

Become a CYO Trustee



A small youth arts charity based in Cambridge is looking to recruit trustees to join the board and help it to develop. We are particularly interested in hearing from people with experience of fundraising, business planning and/or organisational development.

www.cambridgeyouthopera.com Registered charity 1166771

Closing date for application: 30 November 2019

Cambridge Youth Opera (CYO) is a small charity which broadens the creative horizons of young people through opera. We work with young people to create age appropriate productions to the highest possible standard. Our activities include everything that goes to make up an opera, onstage and backstage. Many of the young people who take part have never experienced opera before. We welcome a diverse range of children and young people from across the community in which we work, bringing together young people living parallel lives in a shared love of the arts.

We are an **open access, community organisation** and a **registered charity**. **We do not charge for participation.**

We are looking for additional **trustees who can provide practical support, at both a project and strategic level**. We are a small, but ambitious organisation and are always seeking ways to broaden our reach and to find sustainable and resilient ways of delivering what we do.

We are funded entirely through grants, donations and in-kind support. Since 2011, we have mounted eight very successful productions and have twice provided and prepared singers for English Touring Opera productions. A complete list of all our productions as well as much more about us, can be found on our website, **www.cambridgeyouthopera.com**

By providing easily accessible, exciting activities, we open up what is often considered an exclusive art form, cultivate the arts as a natural part of daily life, and grow the confidence of our participants. We typically work in partnership with local schools and likeminded arts organisations. Our current production, *Hansel and Gretel*, will be delivered in partnership with three primary and three secondary schools, a local youth dance company and a state-of-the-art community performance venue, offering technical training and support. This production is supported by a substantial grant from the Arts Council, and we are currently seeking further support.

We are particularly interested in hearing from people with experience of fundraising, business planning and organisational development. Experience of small arts organisations is desirable, but not essential. The Board meets quarterly in Cambridge, typically early evening. Travel costs can be reimbursed.